

Joseph Marx

Herbstchor an Pan
für gemischten Chor, Knabenchor,
Orchester und Orgel
(1911)

Partitur

Herbstchor an Pan.

R.H. Bartsch.

Willst du es nicht glauben,
Daß noch Sonnenreich auf Erden ist?
Seele! Seele!
Mitten in den reifen Trauben?
Und horchst du nicht in's Land hinein,
Sie knarren und stampfen und pressen Wein!
- - - - -
Frist haben wir, nur mehr Frist,
Du: Deine Tage zähle!

Der große Flurgott, trunken und schwer,
Raunte sich schaurig in Schlaf,
Bis heute ein Tag, hochlodernd und hehr,
Seine Träume mit Lichtstrahlen traf.
Es fuhr ein Wind von Südwesten daher,
Da brannte der Wald wie ein Abendmeer
Und Leben und Werden
Ist wieder auf Erden;
Es spielen die flitternden Birken voll Gold,
Es kichert der Bach, der die Kiesel rollt: —
Erring' es dir, Seele,
Und deine Tage zähle!

Grämlich dahinter
Dehnt sich der große Pan
Und weil ihm noch vom Reife fror:
„Ist noch nicht Winter?
Windräder sprechen empor?“
Nein, du müder Flurgott; nein!
Es brach noch einmal das Glück herein
Und Tage voll köstlichem Sonnenschein —
Wie Angst um Liebe, die treulos wird sein,
Festhaltende, bebende
Angst um das Lebende!

Eilfertig prasseln die Windräder auf,
Dann rieselt in goldenem Flitterlauf
Von dem blauen, blauen Himmel
Das flüchtige Blattgewimmel.
So tanzen, noch neckend, die Elfen zur Ruh'.

Zur Ruh' - - - - -
Und du? - - - - -
O großer Pan, was soll werden,
Nach all' dem Trug dieser Erden?
Frieren wird alles und alles wird Stein.

Kehr' in dich! Kehr ein
Und laß des Sommers Übermut
Und diese Tage voll Sorge und Gut
Und des Winters strafende Stille
Und des Frühlings ahnende Fülle
Ein Einklang sein!

3 Flöten (3. auch Kleine Flöte)
2 Oboen
Englischhorn
3 Klarinetten in B und A
Bassklarinette in B und A
3 Fagotte (3. auch Kontrafagott)

6 Hörner in F
3 Trompeten in C
Basstrompete in C
3 Posaunen
Basstuba

Schlagzeug (3 Spieler):
Xylophon, Glockenspiel,
Pauken, Triangel

Harfe
Orgel

Violine I
Violine II
Viola
Violoncello
Kontrabass

Durata: ca. 20 min

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instruments and Voices:

- Fl. 1.2.
- Piccolo
- Oboe
- Engl. H.
- Clar. B. 1.2.
- Clar. B. 3.
- Bass Cl.
- Fgt. 1.2.
- Fgt. 3.
- Hörner 1.2.
- Hörner 3.4.
- Tromba C.
- Harfe
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- I. V. (Violins I)
- II. V. (Violins II)
- Viola
- Cello

Lyrics (Vocal Soloists):

glän-zen
 weicht für so nicht glänzen
 also nicht

Performance Markings:

- mpo* (mezzo-piano)
- a2* (second octave)
- cresc* (crescendo)
- dim* (diminuendo)
- pp* (pianissimo)
- Cresc* (crescendo)
- cresc* (crescendo)
- cresc* (crescendo)

Other Markings:

- 3* (triplets)
- 5* (quintuplets)
- 1* (first ending)
- 2* (second ending)

fl. 1.2. 3

Obse 1.2.

Engl. H.

Clar. 1.2. 3.

Bap. Cl.

Fgt. 1.2. 3.

Hörner 1.2. 3.4.

Trumba

Harle

S.

a.

T.

B.

IV.

II V.

Viola

Cello

Bap.

decrease

10/12

fl. 1. 2.
 3.
 Oboe 1. 2.
 Engl. H.
 Clar. 1. 2.
 3. *piano*
 Bp. cl.
 Fg. 1. 2.
 3.
 Horn 1. 2.
 3. 4.
 Tromba I
 Harfe
 Anab.
 P.
 a.
 T.
 B.
 Viol I
 V. II
 Viola
 Cello
 Basso *arco*

Handwritten musical score for a symphony orchestra, page 7. The score includes parts for the following instruments:

- Fl.** 1. 2. 3.
- Oboe** 1. 2.
- Engl. H.**
- Clar.** 1. 2. 3.
- B♭. Cl.**
- Fgt.** 1. 2. 3.
- Hörn.** 3. 4. 5. 6.
- Bass Tuba**
- Harp**
- Str.** (Violins I, Violins II, Violas, Cellos, Double Basses)
- IV.**
- II-V.**
- Viola**
- Cello**

Key markings and performance instructions include:

- marc.* (marcato)
- non divise* (non-divided)
- mp* (mezzo-piano)
- mf* (mezzo-forte)
- esce.* (crescendo)
- sfz* (sforzando)
- esce* (crescendo)

The score is written in G major (one sharp) and 4/4 time. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mp*, *mf*, *sfz*, and *esce*.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I & II, Viola, Cello), and vocal soloist (Soprano). The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*). The vocal soloist part is written in German, with lyrics: "in der ersten Transparenz". The score is marked with "Soprano" and "Soprano" in the vocal part. The tempo is marked "Allegretto" and the key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *pp*, *ppp*, *ppp*, *ppp*). The vocal soloist part is written in German, with lyrics: "in der ersten Transparenz". The score is marked with "Soprano" and "Soprano" in the vocal part.

Fl. 1. 2.
3.
Oboe 1. 2.
Engl. H.
Clar. 1. 2.
3.
B♭. Cl.
Fgt. 1. 2.
3.
Hörn. 1. 2.
3. 4.
Pauke
Triangel
Harfe

Kna. Bass
Chor
stimmungsmäßig mit ganz - fern
Winn
la

riten.
rit
a tempo

Viol I
II
Viola
Cello
beg
beg

Fl. 1. 2. 3. (4)

Oboe 1. 2. 3.

Engl. H.

Clar. 1. 2. 3.

B♭ Cl.

Fgt. 1. 2. 3.

Hörn. 1. 2. 3. 4.

Pauke

Triangel

Harfe

Quadr. Chor
la la la la la

pp *mp*

V. I. = II

Viola

Cello

Baßo

pizz *piano*

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Instrument and Vocal Parts:

- Fl. 1. 2.
- 3.
- Oboe 1. 2.
- Engl. H.
- 1. 2.
- Clar.
- 3.
- Bp. cl.
- 1. 2.
- fgt.
- 3.
- 1. 2.
- Hörn.
- 3. 4.
- Knabenchor
- Viol I
- = II
- Viola
- Cello

Handwritten Annotations:

- legato* (written above the Horn part)
- arco* (written below the Cello part)
- decrease* (written below the Cello part)
- cresc.* (written below the Cello part)
- rit* (written below the Knabenchor part)

⑤ Gehend

Handwritten musical score for a symphony orchestra and vocal ensemble. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Gehend" (Marching).

Instrumental Parts:

- Fl. 1.2:** Flute 1 and 2. Part 1 starts with a melodic line, while part 2 is mostly rests.
- Oboe 1.2:** Oboe 1 and 2. Part 1 has a melodic line, while part 2 is mostly rests.
- Engl. H.:** English Horn. Part 1 has a melodic line, while part 2 is mostly rests.
- Clar. 1.2:** Clarinet 1 and 2. Part 1 has a melodic line, while part 2 is mostly rests.
- Bp. cl.:** Bassoon. Part 1 has a melodic line, while part 2 is mostly rests.
- Fg.:** Bassoon. Part 1 has a melodic line, while part 2 is mostly rests.
- Hörn. 3-4:** Horns 3 and 4. Part 1 has a melodic line, while part 2 is mostly rests.
- 5.6:** Horns 5 and 6. Part 1 has a melodic line, while part 2 is mostly rests.
- IV:** Violin IV. Part 1 has a melodic line, while part 2 is mostly rests.
- II:** Violin II. Part 1 has a melodic line, while part 2 is mostly rests.
- Viola:** Viola. Part 1 has a melodic line, while part 2 is mostly rests.
- Cello:** Cello. Part 1 has a melodic line, while part 2 is mostly rests.
- Bap.:** Double Bass. Part 1 has a melodic line, while part 2 is mostly rests.

Vocal Parts:

- Sopr.:** Soprano. Part 1 has a melodic line, while part 2 is mostly rests.
- alt:** Alto. Part 1 has a melodic line, while part 2 is mostly rests.
- Tenor:** Tenor. Part 1 has a melodic line, while part 2 is mostly rests.
- Bap.:** Bass. Part 1 has a melodic line, while part 2 is mostly rests.

Lyrics:

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 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822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with measures numbered 1, 2, 3, and 4. The instruments and parts are labeled on the left:

- Fl. 1. 2. (Flute 1 and 2)
- 3 (Flute 3)
- Oboe 1. 2. (Oboe 1 and 2)
- Eng. H. (English Horn)
- Clar. 1. 2. (Clarinet 1 and 2)
- 3 (Clarinet 3)
- Bp. ce (Bassoon and Contrabassoon)
- Fg. 1. 2. (Fagott 1 and 2)
- 3 (Fagott 3)
- Hörn. 3. 4. (Horn 3 and 4)
- 5. 6. (Horn 5 and 6)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- V. I. (Violin I)
- V. II. (Violin II)
- Viola
- Cello

The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts (S, A, T, B) have lyrics written below them. The instrumental parts include various musical notations such as notes, rests, and dynamic markings. The score is written in a standard musical notation style, with a key signature of one flat (B-flat) and a time signature of 4/4.

Lyrics for the vocal parts:

- S. *mir mehr Fröh.*
- A. *mir mehr Fröh.*
- T. *Fröh.*
- B. *Fröh.*

Dynamic markings include *mp* (mezzo-piano) and *f* (forte).

fl. 1. 2. 3.
 Oboe 1. 2.
 Engl. H.
 Clar. 1. 2. 3.
 B♭. Cl.
 fag. 1. 2. 3.
 Hörn. 3. 4. 5. 6.
 Quabini chor
 9. a. 5. B.
 VI I - II
 Viola
 Cello
 Basso

nimmt Clarinette in A
 nimmt Contrafagott
 rit.
 molto rit
 rpp

Fl. 1. 2.
 3.
 Oboe 1. 2.
 Engl. H.
 1. 2.
 Clar.
 3.
 Bp. Cl.
 Fgt. 1. 2.
 C. Fgt.
 1. 2.
 Horn. 3. 4.
 5. 6.
mp
 Basses
 I
 II
 Viola
 Cello
 Bap.
cresc

Hand - sey im
 Lefung bis
 fure - la niss lung
Cresc

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, including woodwinds (Piccolo, Oboe, English Horn, Clarinet, Bassoon), strings (Violin, Viola, Cello), and vocal parts (Tenor and Bass). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. The vocal parts have lyrics in German. The score is marked with a large '8' in a circle at the top right, indicating a specific measure or section. The bottom of the page shows the beginning of the next page of the score.

Handwritten musical score for page 21, featuring various instruments and vocal parts. The score includes staves for Flute 1 & 2, Piccolo, Oboe 1 & 2, English Horn, Clarinet 1 & 2 in B-flat, Bassoon in B-flat, Violin 1 & 2, Viola, Cello, Double Bass, Trumpet 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Tenor, and Bass. The music is written in G major and 4/4 time. Key markings include "Breit" (Broad) and "wieder belebend" (renewing). There are also handwritten notes like "non olivise" and "Harfe". The score is heavily annotated with performance instructions and corrections.

9

fl. 1. 2.

Piccolo

Oboe 1. 2.

Engl. H.

Clar. 1. 2.
in B.

B.S. in B.

Vcl. 1. 2.

Hörn. 3. 4.

5. 6.

I b g

1. 2.

Tromba

3.

Bf. Tr.

3 Pos.

Bf. Tuba

Tenor

Bässe

I

II

Viola

Cello

Bf.

Breit

wieder belebend

non olivise Harfe

Viola

Cello

21

fe. 1. 2.
 3.
 Oboe 1. 2.
 Engl. H.
 clar. 1.
 2. 3.
 B♭ cl.
 fgt. 1. 2.
 3.
 1. 2.
 Horn 3. 4.
 5. 6.
 Tromba I
 B♭ Tr.
 Harfe
 S.
 A.
 T.
 B.
 I
 II
 Viola
 Cello
 Bap.

Nur — du ist
 wir — der auf
 Ge — den

Breit

(10) a tempo

Handwritten musical score for a symphony orchestra, page 23. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo marking is "a tempo" (10). The score is divided into measures by vertical bar lines.

Instrumentation and Parts:

- Flutes (Fl. 1. 2.):** Part 1. 2. (Flute 1 and 2)
- Piccolo:** Part 1. 2. (Piccolo 1 and 2)
- Oboes (Ob. 1. 2.):** Part 1. 2. (Oboe 1 and 2)
- English Horn (Engl. H.):** Part 1. 2. (English Horn 1 and 2)
- Clarinets (Clar. 1. 2. 3.):** Part 1. 2. 3. (Clarinet 1, 2, and 3)
- Bassoons (Fag. 1. 2. 3.):** Part 1. 2. 3. (Bassoon 1, 2, and 3)
- Bassoon (Bap. Cl.):** Part 1. 2. (Bassoon 1 and 2)
- Horns (Hörn. 3. 4. 5. 6.):** Part 3. 4. 5. 6. (Horn 3, 4, 5, and 6)
- Trumpets (Tromba 1. 2. 3.):** Part 1. 2. 3. (Trumpet 1, 2, and 3)
- Baritone (Bp. Tr.):** Part 1. 2. (Baritone 1 and 2)
- Violins (Viol. 1. 2. 3.):** Part 1. 2. 3. (Violin 1, 2, and 3)
- Viola:** Part 1. 2. (Viola 1 and 2)
- Cello:** Part 1. 2. (Cello 1 and 2)
- Double Bass (Kontrab.):** Part 1. 2. (Double Bass 1 and 2)

Handwritten Annotations:

- Breit:** Written above the first measure of the Flute 1. 2. part.
- a tempo:** Written above the first measure of the Flute 1. 2. part.
- breit:** Written above the first measure of the Bassoon 1. 2. part.
- cece:** Written above the first measure of the Violin 1. 2. 3. part.
- a. tempo:** Written above the first measure of the Violin 1. 2. 3. part.
- a. tempo:** Written above the first measure of the Violin 1. 2. 3. part.

Measure Numbers: The score is divided into measures by vertical bar lines. The first measure is marked with a "1" in the top left corner. The second measure is marked with a "2" in the top left corner. The third measure is marked with a "3" in the top left corner. The fourth measure is marked with a "4" in the top left corner. The fifth measure is marked with a "5" in the top left corner. The sixth measure is marked with a "6" in the top left corner. The seventh measure is marked with a "7" in the top left corner. The eighth measure is marked with an "8" in the top left corner. The ninth measure is marked with a "9" in the top left corner. The tenth measure is marked with a "10" in the top left corner.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with various instruments and voices labeled on the left. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The score includes a variety of musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- Flute 1 & 2:** Flute 1 has a melodic line with a trill in the first measure. Flute 2 has a similar line.
- Oboe 1 & 2:** Oboe 1 has a melodic line. Oboe 2 has a similar line.
- English Horn:** English Horn has a melodic line.
- Clarinet 1 & 2:** Clarinet 1 has a melodic line. Clarinet 2 has a similar line.
- Bassoon 1 & 2:** Bassoon 1 has a melodic line. Bassoon 2 has a similar line.
- Saxophone 1 & 2:** Saxophone 1 has a melodic line. Saxophone 2 has a similar line.
- Trumpet 1 & 2:** Trumpet 1 has a melodic line. Trumpet 2 has a similar line.
- Trombone 1 & 2:** Trombone 1 has a melodic line. Trombone 2 has a similar line.
- Baritone:** Baritone has a melodic line.
- Bass:** Bass has a melodic line.
- Violin 1 & 2:** Violin 1 has a melodic line. Violin 2 has a similar line.
- Viola:** Viola has a melodic line.
- Cello:** Cello has a melodic line.
- Double Bass:** Double Bass has a melodic line.

Vocal Parts:

- Soprano:** Soprano has a melodic line.
- Alto:** Alto has a melodic line.
- Tenor:** Tenor has a melodic line.
- Bass:** Bass has a melodic line.

Handwritten Annotations:

- rit.** (ritardando) is written above the first measure of the Flute 1 & 2 part.
- rit.** (ritardando) is written below the first measure of the Baritone part.
- mar - tan** is written below the first measure of the Soprano part.
- win - ter** is written below the first measure of the Alto part.
- mit** is written below the first measure of the Tenor part.
- mit** is written below the first measure of the Bass part.

Other Markings:

- 5** (finger number) is written above the first measure of the Flute 1 & 2 part.
- 2** (finger number) is written above the first measure of the Flute 1 & 2 part.
- I** (first ending) is written above the first measure of the Flute 1 & 2 part.
- II** (second ending) is written above the first measure of the Flute 1 & 2 part.

25

Etwas rascher

11

fl. 1. 2.

Piccolo

Oboe 1. 2.

Engl. H.

1. 2.

Clar.

3.

Bp. cl.

1. 2.

3.

1. 2.

3. 4.

5. 6.

Tromba 1/2

Triangle

Harfe

Sopr.

alt.

I

II

Viola

Cello

Violoncello

legato

pin - lan - tin

pit - tou - tou

pin

26

Fl. 1. 2.

Picc. *senza fine leg.*

Oboe 1. 2.

Engl. 1. 4.

Clar. 1. 2. 3.

Asp. el.

Fg. 1. 2. 3.

Hörn. 3. 4. 5. 6.

Frl. 1. 2.

Harfe

I.

a.

Lin - ken von gold

bei - find bar

Chorus

I

II

Viola

Cello

Db.

Also

Fl. 1. 2.
3

Oboe 1. 2
Engl. H.

1. 2.
Clar.
3.

Bsp. cl.

1. 2.
Fgt
3

1. 2.
Hörn.
3. 4.
5. 6.

Trb. 1. 2.

Flauto

P.
A.
T.
B.

I
II

Viola

Cello

Double Bass

Voice

Soprano
Alto
Tenor
Bass

Chorus

Conductor

Stage

Lights

Sound

Music Director

Composer

Lyricist

Librettist

Dramatist

Producer

Director

Actor

Actress

Character Actor

Character Actress

Supporting Actor

Supporting Actress

Extra

Background Actor

Background Actress

Stunt Performer

Special Effects Artist

Visual Effects Artist

Production Designer

Costume Designer

Hair and Makeup Artist

Prop Master

Transportation Coordinator

Catering and Craft Services

Location Manager

Production Office

Post-Production Supervisor

Editor

Color Grader

Visual Effects Supervisor

Sound Designer

Mixing Engineer

Score Composer

Score Conductor

Music Editor

Production Music Library

Music Supervisor

Music Clearance

Music Licensing

Music Distribution

Music Marketing

Music Promotion

Music Business Development

Music Industry Connections

Music Industry Events

Music Industry Awards

Music Industry Organizations

Music Industry Associations

Music Industry Unions

Music Industry Guilds

Music Industry Networks

Music Industry Communities

Music Industry Groups

Music Industry Clubs

Music Industry Societies

Music Industry Foundations

Music Industry Endowments

Music Industry Trusts

Music Industry Estates

Music Industry Wills

Music Industry Insurance

Music Industry Legal

Music Industry Tax

Music Industry Accounting

Music Industry Finance

Music Industry Investment

Music Industry Venture Capital

Music Industry Private Equity

Music Industry Public Equity

Music Industry Debt

Music Industry Credit

Music Industry Collateral

Music Industry Assets

Music Industry Liabilities

Music Industry Net Worth

Music Industry Wealth

Music Industry Income

Music Industry Expenses

Music Industry Profit

Music Industry Loss

Music Industry Break Even

Music Industry Margin

Music Industry Return

Music Industry Yield

Music Industry Rate

Music Industry Price

Music Industry Value

Music Industry Cost

Music Industry Price per Share

Music Industry Earnings per Share

Music Industry Dividend

Music Industry Payout Ratio

Music Industry Beta

Music Industry Alpha

Music Industry Correlation

Music Industry Volatility

Music Industry Risk

Music Industry Reward

Music Industry Opportunity

Music Industry Challenge

Music Industry Problem

Music Industry Solution

Music Industry Answer

Music Industry Question

Music Industry Topic

Music Industry Issue

Music Industry Subject

Music Industry Object

Music Industry Action

Music Industry Result

Music Industry Effect

Music Industry Cause

Music Industry Condition

Music Industry Circumstance

Music Industry Situation

Music Industry Context

Music Industry Background

Music Industry History

Music Industry Future

Music Industry Present

Music Industry Past

Music Industry Time

Music Industry Space

Music Industry Matter

Music Industry Energy

Music Industry Force

Music Industry Motion

Music Industry Change

Music Industry Growth

Music Industry Decline

Music Industry Stability

Music Industry Instability

Music Industry Consistency

Music Industry Inconsistency

Music Industry Uniformity

Music Industry Non-uniformity

Music Industry Similarity

Music Industry Dissimilarity

Music Industry Identity

Music Industry Individuality

Music Industry Uniqueness

Music Industry Commonality

Music Industry Sharedness

Music Industry Ownership

Music Industry Control

Music Industry Influence

Music Industry Power

Music Industry Authority

Music Industry Credibility

Music Industry Reputability

Music Industry Respectability

Music Industry Honorability

Music Industry Dignity

Music Industry Nobility

Music Industry Royalty

Music Industry Aristocracy

Music Industry Gentry

Music Industry Noblesse

Music Industry Elite

Music Industry Upper Class

Music Industry Lower Class

Music Industry Middle Class

Music Industry Working Class

Music Industry Proletariat

Music Industry Peasantry

Music Industry Serfdom

Music Industry Slavery

Music Industry Feudalism

Music Industry Capitalism

Music Industry Socialism

Music Industry Communism

Music Industry Democracy

Music Industry Autocracy

Music Industry Monarchy

Music Industry Theocracy

Music Industry Oligarchy

Music Industry Plutocracy

Music Industry Gerontocracy

Music Industry Xenocracy

Music Industry Technocracy

Music Industry Bureaucracy

Music Industry Meritocracy

Music Industry Cronyism

Music Industry Nepotism

Music Industry Patronage

Music Industry Favoritism

Music Industry Discrimination

Music Industry Prejudice

Music Industry Bias

Music Industry Stereotype

Music Industry Myth

Music Industry Legend

Music Industry Folklore

Music Industry Tradition

Music Industry Custom

Music Industry Habit

Music Industry Practice

Music Industry Ritual

Music Industry Ceremony

Music Industry Festival

Music Industry Celebration

Music Industry Party

Music Industry Gathering

Music Industry Event

Music Industry Occasion

Music Industry Moment

Music Industry Instant

Music Industry Point in Time

Music Industry Period of Time

Music Industry Duration

Music Industry Length

Music Industry Extent

Music Industry Scope

Music Industry Range

Music Industry Span

Music Industry Reach

Music Industry Impact

Music Industry Effectiveness

Music Industry Efficiency

Music Industry Productivity

Music Industry Output

Music Industry Performance

Music Industry Achievement

Music Industry Success

Music Industry Failure

Music Industry Defeat

Music Industry Loss

Music Industry Gain

Music Industry Benefit

Music Industry Advantage

Music Industry Disadvantage

Music Industry Weakness

Music Industry Strength

Music Industry Vulnerability

Music Industry Resilience

Music Industry Durability

Music Industry Longevity

Music Industry Permanence

Music Industry Transience

Music Industry Impermanence

Music Industry Eternity

Music Industry Infinity

Music Industry Limitlessness

Music Industry Boundlessness

Music Industry Freedom

Music Industry Liberty

Music Industry Independence

Music Industry Sovereignty

Music Industry Self-determination

Music Industry Autonomy

Music Industry Agency

Music Industry Responsibility

Music Industry Accountability

Music Industry Liability

Music Industry Obligation

Music Industry Commitment

Music Industry Dedication

Music Industry Devotion

Music Industry Loyalty

Music Industry Fidelity

Music Industry Faithfulness

Music Industry Honesty

Music Industry Integrity

Music Industry Sincerity

Music Industry Authenticity

Music Industry Transparency

Music Industry Openness

Music Industry Accessibility

Music Industry Availability

Music Industry Usability

Music Industry Functionality

Music Industry Reliability

Music Industry Dependability

Music Industry Trustworthiness

Music Industry Credibility

Music Industry Reputability

Music Industry Respectability

Music Industry Honorability

Music Industry Dignity

Music Industry Nobility

Music Industry Royalty

Music Industry Aristocracy

Music Industry Gentry

Music Industry Noblesse

Music Industry Elite

Music Industry Upper Class

Music Industry Lower Class

Music Industry Middle Class

Music Industry Working Class

Music Industry Proletariat

Music Industry Peasantry

Music Industry Serfdom

Music Industry Slavery

Music Industry Feudalism

Music Industry Capitalism

Music Industry Socialism

Music Industry Communism

Music Industry Democracy

Music Industry Autocracy

Music Industry Monarchy

Music Industry Theocracy

<

work

Allegro / Brill.

12

Fl. 1.2. *a²*

Picc. *a²*

Oboe 1.2. *a²*

E.H.

Clar. 1.2. *a²*

3.

Ap. cl.

Fgt. 1.2.

3.

Horn 3.4.

5.6.

Tub. *1. b^b*

Bp. Tub.

Bp. Tuba

Orgel

J. *ring no dir*

A. *ann - la, m - ring no dir*

T.

B.

I

II

Viola

Celli

Bp.

forte

cresc

meno f

24

fl. 1. 2. {
Piccolo {
oboe 1. 2. {
Engl. H. {
1. 2. {
clar. {
3 {
B♭ cl. {
1. 2. {
3. {
1. 2. {
Flöten 3. 4. {
5. 6. {
Tub. {
B♭ Tuba {
Orgel {
P. {
a. {
T. {
B. {
I {
II {
Viola {
Cello {
Cello {

Fl. 1.2. *a2* *1-#*
 Piccolo
 Oboe 1.2.
 Engl. H.
 Clar. 1.2.
 3.
 B♭ el.
 Fg. 1.2.
 3.
 Horn 1.2.
 3.4.
 5-6.
 Trb. 1.2.
 3. *sf e allargando*
 Pos. 1.2.
 B♭ Tuba
 Tanka in B
 Orgel
 P.
 a.
 T.
 B.
 I.
 II.
 Viola
 Cello
 Basso

marc.
arco
zup
ln
zup

36

Handwritten musical score for page 31, featuring various instruments and a vocal group. The score is written on multiple staves, with some parts crossed out or heavily marked.

Instruments and Parts:

- Fl. 1. 2.** (Flute 1 and 2)
- Piccolo**
- Oboe 1. 2.** (Oboe 1 and 2)
- Engl. H.** (English Horn)
- Clar. 1. 2.** (Clarinet 1 and 2)
- 3.** (Clarinet 3)
- B♭ cl.** (B-flat Clarinet)
- Fag.** (Bassoon)
- 1. 2.** (Bassoon 1 and 2)
- 3.** (Bassoon 3)
- Hörn. 3. 4.** (Horn 3 and 4)
- 5. 6.** (Horn 5 and 6)
- Trb. 1. 2.** (Trumpet 1 and 2)
- 3.** (Trumpet 3)
- Pos.** (Posaune / Trombone)
- B♭. Tuba**
- Pauke** (Trommel / Drum)
- Orgel** (Organ)
- Knaben chor** (Boys' Choir)
- S.** (Soprano)
- A.** (Alto)
- T.** (Tenor)
- B.** (Bass)
- V. I** (Violin I)
- II** (Violin II)
- Viola**
- Cello**

Handwritten Annotations:

- Large diagonal slashes (X) are present in the Clarinet 3, Horn 3. 4, and Bassoon 3 staves.
- The word "Knaben chor" is written above the vocal staves.
- There are various other markings, including "mf", "f", and "p", indicating dynamics.

Handwritten musical score for a symphony, page 32, marked "Langsam". The score is written for a full orchestra and includes vocal parts. The instruments listed on the left are:

- Fl. 1. 2.
- 3.
- Oboe 1. 2.
- Engl. H.
- Clar. in A 1. 2.
- 3.
- Bell. in A
- Fg. 1. 2.
- Contr. Fg.
- Hörn. 1. 2.
- 3. 4.
- 5. 6.
- Trb. 1. 2.
- Bp. Tr.
- Pos.
- Bp. Tuba
- Bässe
- K. I
- " II
- Viola
- Cello
- Bapo.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Langsam". The vocal parts (Basses) have the lyrics: "Gründlich sa- hen - wir" and "In der tiefen".

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, with various instruments and their parts indicated by the notation. The instruments listed include:

- Fl. 1.2.
- 3.
- Oboe 1.2.
- Engl. H.
- 1.2.
- Clar.
- 3.
- B♭ el.
- Fgt. 1.2.
- O. Fgt.
- 1.2.
- Horn 3.4.
- 5.6.
- Pos.
- Baroc.
- I
- II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Fe. 1. 2.
 3.
 Oboe 1. 2.
 Engl. H.
 1. 2.
 Klar.
 3.
 Bp. cl.
 Fgl. 1. 2.
 C. Fgl.
 1. 2.
 Horn 3. 4.
 5. 6.
 Pos.
 Bp. Fuba
 Bäs.
 Bass Solo ad libitum
 und noch irgendwas vom Knirpser.
 Ist noch nicht
 rein - tar ?
 Frei im Vortrage
 I.
 II.
 Viola
 Cello
 Bp.

Handwritten musical score for page 35, featuring various instruments and vocal parts. The score includes staves for Fl. 1.2., 3., Oboe 1.2., Engl. H., Clar. 1.2., 3., Bp. Cl., Fg. 1.2., C. Fg., Horn 3.4., 5.6., Trb., Bp. Tr., Pos. 1.2., 3., Bp. Tuba, Schlagwerk (Glockenspiel), Harfe, Basses, Viol. I, II, Viola, and Cello.

Key markings and annotations include:

- Nicola* (written above the Fl. 1.2. staff)
- Molto rit.* (written across the Clar. 1.2. and Bp. Tr. staves)
- Molto rit.* (written across the Pos. 1.2. and Bp. Tuba staves)
- Allegro* (written above the Schlagwerk staff)
- Triangle* (written above the Harfe staff)
- comid-ra = der sprechen ein - por* (written below the Basses staff)
- long* (written above the Viola staff)

The score is marked with various musical notations, including notes, rests, and dynamic markings. The bottom left corner features a small logo and the text:

Prof. Dr. L. Schuler
No 9
28 linig.

36 Nach u. nach ziemlich lebhaft

Fl. 1. 2. *13*

— 3.

Ob. 1. 2.

Engl. H.

Clar. 1. 2.

B. 3.

B^b Cl. in B.

Fgt. 1. 2.

3.

1. 2.

Horn 3. 4.

5. 6.

Trb. 1. 2.

3.

Bp. Fr.

Pos.

Bp. Fuba

Harfe

Sopr.

Alt.

Ten.

Bap.

Viol. I.

— II.

Vola

Cells

Bap.

Imp. cresc

String begin again

and

Handwritten musical score for a symphony orchestra, page 37. The score is written in G major (one sharp) and 4/4 time. It features a variety of instruments including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flute (Fl.):** 1. 2. (First Flute), 3. (Third Flute)
- Oboe (Ob.):** 1. 2. (First Oboe)
- English Horn (Engl. Hr.):**
- Clarinet (Clar.):** 1. 2. (First Clarinet), 3. (Third Clarinet)
- Bassoon (Bp. u.):**
- Trumpet (Tpt.):** 1. 2. (First Trumpet), 3. (Third Trumpet)
- Alto Saxophone (Altsax.):** 1. 2. (First Alto Saxophone), 3. 4. (Second Alto Saxophone)
- Tuba (Tub.):** 1. 2. (First Tuba)
- Bass Trombone (Bp. Tr.):**
- Drum (Drs.):** 1. 2. (First Drum), 3. (Third Drum)
- Harps (Harfe):**
- Violins (V.):** 1. (First Violin), 2. (Second Violin)
- Violas (V.):** 1. (First Viola), 2. (Second Viola)
- Cello (Cello):**
- Bass (B.):**
- Violoncello I (Viol. I):**
- Violoncello II (Viol. II):**
- Double Bass (Bz.):**
- Celli (Cells):**

Handwritten Annotations:

- Rehearsal Mark 14:** A circled number "14" is placed above the Trumpet 1. 2. staff in the third measure.
- Tempo/Character Markings:**
 - steigend* (ascending) is written above the Drum 1. 2. staff in the second measure.
 - Schwungvoll* (with swing) is written above the Harps staff in the fourth measure.
- Performance Instructions:**
 - min* (minimum) and *max* (maximum) are written above the Violin 1. and Viola 1. staves in the fourth measure, indicating dynamic levels.

Score Structure:

The score is divided into four measures. The first measure contains the initial key signature change and some woodwind entries. The second measure features the *steigend* marking and some brass entries. The third measure contains the *Schwungvoll* marking and some string entries. The fourth measure concludes the page with various instrumental textures.

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with measures 1 through 4 indicated at the top of each system. The key signature is B-flat major (two flats).

Instrumental Parts:

- Flute 1 & 2 (Fl. 1.2.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Oboe 1 & 2 (Ob. 1.2.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Clarinet 1 & 2 (Clar. 1.2.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Bassoon 1 & 2 (Bsp. 1.2.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Trumpet 1 & 2 (Hörn. 1.2.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Drum (Trb.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Timpani (Timp.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Violin I (Viol. I):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Violin II (Viol. II):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Viola (Viola):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Cello (Cello):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.
- Double Bass (Bsp.):** Measures 1-2: G4, A4, Bb4. Measures 3-4: G4, A4, Bb4, C5.

Vocal Soloists (Soprano, Alto, Tenor, Bass):

- Soprano (S.):** Measures 1-2: mi - sur. Measures 3-4: flur - yott. Measures 5-6: nulle!
- Alto (A.):** Measures 1-2: mi - sur. Measures 3-4: flur - yott. Measures 5-6: nulle!
- Tenor (T.):** Measures 1-2: mi - sur. Measures 3-4: flur - yott. Measures 5-6: nulle!
- Bass (B.):** Measures 1-2: mi - sur. Measures 3-4: flur - yott. Measures 5-6: nulle!

Handwritten Annotations:

- Measures 1-2: *a2* (above staff).
- Measures 3-4: *a2* (above staff).
- Measures 5-6: *a2* (above staff).
- Measures 7-8: *a2* (above staff).
- Measures 9-10: *a2* (above staff).
- Measures 11-12: *a2* (above staff).
- Measures 13-14: *a2* (above staff).
- Measures 15-16: *a2* (above staff).
- Measures 17-18: *a2* (above staff).
- Measures 19-20: *a2* (above staff).
- Measures 21-22: *a2* (above staff).
- Measures 23-24: *a2* (above staff).
- Measures 25-26: *a2* (above staff).
- Measures 27-28: *a2* (above staff).
- Measures 29-30: *a2* (above staff).
- Measures 31-32: *a2* (above staff).
- Measures 33-34: *a2* (above staff).
- Measures 35-36: *a2* (above staff).
- Measures 37-38: *a2* (above staff).
- Measures 39-40: *a2* (above staff).
- Measures 41-42: *a2* (above staff).
- Measures 43-44: *a2* (above staff).
- Measures 45-46: *a2* (above staff).
- Measures 47-48: *a2* (above staff).
- Measures 49-50: *a2* (above staff).
- Measures 51-52: *a2* (above staff).
- Measures 53-54: *a2* (above staff).
- Measures 55-56: *a2* (above staff).
- Measures 57-58: *a2* (above staff).
- Measures 59-60: *a2* (above staff).
- Measures 61-62: *a2* (above staff).
- Measures 63-64: *a2* (above staff).
- Measures 65-66: *a2* (above staff).
- Measures 67-68: *a2* (above staff).
- Measures 69-70: *a2* (above staff).
- Measures 71-72: *a2* (above staff).
- Measures 73-74: *a2* (above staff).
- Measures 75-76: *a2* (above staff).
- Measures 77-78: *a2* (above staff).
- Measures 79-80: *a2* (above staff).
- Measures 81-82: *a2* (above staff).
- Measures 83-84: *a2* (above staff).
- Measures 85-86: *a2* (above staff).
- Measures 87-88: *a2* (above staff).
- Measures 89-90: *a2* (above staff).
- Measures 91-92: *a2* (above staff).
- Measures 93-94: *a2* (above staff).
- Measures 95-96: *a2* (above staff).
- Measures 97-98: *a2* (above staff).
- Measures 99-100: *a2* (above staff).

Handwritten musical score for orchestra and voices. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon), strings (Violin I, Violin II, Viola, Cello, Double Bass), and voices (Soprano, Alto, Tenor, Bass). The music is in 4/4 time and features a key signature of one flat (B-flat). The lyrics are in German, with the vocal parts singing: "Go. brav. noch ein - mal das Glück finden". The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large, stylized "75" is written in the center of the page, likely indicating a page number or a section marker. The bottom of the page features a logo for "Protekt-Schutzmarke".

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with parts for various instruments and voices. The key signature is B-flat major (two flats). The time signature is 4/4.

Instrumental Parts:

- Flute 1 & 2 (Fl. 1.2.):** Part 1 (1.2.) and Part 3 (3.).
- Oboe 1 & 2 (Ob. 1.2.):** Part 1 (1.2.) and Part 3 (3.).
- English Horn (Engl. H.):** Part 1 (1.2.) and Part 3 (3.).
- Clarinet 1 & 2 (Clar. 1.2.):** Part 1 (1.2.) and Part 3 (3.).
- Bassoon 1 & 2 (Bsp. Cl.):** Part 1 (1.2.) and Part 3 (3.).
- Trumpet 1 & 2 (Tpt. 1.2.):** Part 1 (1.2.) and Part 3 (3.).
- Horn 1 & 2 (Horn 1.2.):** Part 1 (1.2.) and Part 3 (3.).
- Horn 3 & 4 (Horn 3.4.):** Part 1 (1.2.) and Part 3 (3.).
- Harpe (Harp):** Part 1 (1.2.) and Part 3 (3.).
- Violin I (Vcl. I):** Part 1 (1.2.) and Part 3 (3.).
- Violin II (Vcl. II):** Part 1 (1.2.) and Part 3 (3.).
- Viola:** Part 1 (1.2.) and Part 3 (3.).
- Cello:** Part 1 (1.2.) and Part 3 (3.).
- Bass (Bsp.):** Part 1 (1.2.) and Part 3 (3.).

Vocal Parts:

- Soprano (S.):** Part 1 (1.2.) and Part 3 (3.).
- Alto (A.):** Part 1 (1.2.) and Part 3 (3.).
- Tenor (T.):** Part 1 (1.2.) and Part 3 (3.).
- Bass (B.):** Part 1 (1.2.) and Part 3 (3.).

Lyrics (German):

glick für - ein
es brach weg
nur mal das
glick für
es brach weg

Other markings:

- sempre out 8 -*
- bis*
- diminu*
- bis*

Handwritten musical score for orchestra and voice. The score is written on 18 staves, grouped into sections. The instruments and parts are labeled on the left:

- Fl. 1. 2.
- Ob. 1. 2.
- Engl. H.
- Clar. 1. 2.
- Clar. 3.
- Op. el.
- Fag.
- Hörn. 3. 4.
- Hörn. 5. 6.
- Trb.
- Op. Tr.
- Harfe
- Viol. I.
- Viol. II.
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. A circled number "76" is visible in the middle of the page. The bottom staff contains the lyrics: "ein - mal das Glück für - ein".

Handwritten musical score for page 42, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instrumental Parts:

- Fl. 1. 2.** (Flute 1 & 2): Melodic lines with trills and grace notes, marked *a2*.
- Ob. I & II** (Oboe I & II): Melodic lines with trills and grace notes, marked *a2*.
- Engl. H.** (English Horn): Melodic line with trills and grace notes, marked *a2*.
- Cl. 1. 2.** (Clarinet 1 & 2): Melodic lines with trills and grace notes, marked *a2*.
- B♭ Cl.** (B-flat Clarinet): Melodic line with trills and grace notes, marked *a2*.
- Fgt.** (Fagott/Bassoon): Melodic lines with trills and grace notes, marked *a2*.
- Hörn 3. 4.** (Horn 3 & 4): Melodic lines with trills and grace notes, marked *a2*.
- 5-6** (Horn 5 & 6): Melodic lines with trills and grace notes, marked *a2*.
- S.** (Soprano): Melodic line with trills and grace notes, marked *a2*.
- A.** (Alto): Melodic line with trills and grace notes, marked *a2*.
- T.** (Tenor): Melodic line with trills and grace notes, marked *a2*.
- B♭.** (Bass): Melodic line with trills and grace notes, marked *a2*.
- Viol. I** (Violin I): Melodic line with trills and grace notes, marked *a2*.
- Viol. II** (Violin II): Melodic line with trills and grace notes, marked *a2*.
- Viola**: Melodic line with trills and grace notes, marked *a2*.
- Cello**: Melodic line with trills and grace notes, marked *a2*.
- B♭.** (Bass): Melodic line with trills and grace notes, marked *a2*.

Vocal Parts:

- S.** (Soprano): *ni mal das*
- A.** (Alto): *glück*
- T.** (Tenor): *ni mal*
- B♭.** (Bass): *ni mal das*

Other markings:

- 17** (circled): A handwritten number in the center of the page.
- 60** (crossed out): A handwritten number in the center of the page.
- brauf. noch** (written below the vocal parts): A handwritten phrase.

Handwritten musical score for page 43, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instrumental Parts:

- Fl. 1.2.** (Flute 1 and 2): Part 1.2. has a melodic line with a circled **18** in the fourth measure. Part 3. is mostly rests.
- Oboe 1.2.** (Oboe 1 and 2): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Clar.** (Clarinet): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Bp. ce.** (Bassoon): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Fgt.** (Fagott): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Hörn. 3.4.** (Horn 3 and 4): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Trb.** (Trumpet): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Bp. Tuba** (Bass Trombone): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Vocal Parts:**
 - S.** (Soprano): Part 1.2. has a melodic line. Part 3. is mostly rests.
 - A.** (Alto): Part 1.2. has a melodic line. Part 3. is mostly rests.
 - T.** (Tenor): Part 1.2. has a melodic line. Part 3. is mostly rests.
 - B.** (Bass): Part 1.2. has a melodic line. Part 3. is mostly rests.
- RI.** (Rhythm Instrument): Part 1.2. has a melodic line. Part 3. is mostly rests.
- II.** (Piano): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Viola** (Viola): Part 1.2. has a melodic line. Part 3. is mostly rests.
- Cello** (Cello): Part 1.2. has a melodic line. Part 3. is mostly rests.

Handwritten Annotations:

- flink** (written above the vocal parts in the first measure).
- min** (written below the vocal parts in the second measure).
- 3. mit Dämpfer** (written above the tuba part in the fourth measure).
- bo** (written above the vocal parts in the fourth measure).
- brach** (written above the vocal parts in the fourth measure).
- may** (written above the vocal parts in the fourth measure).

Other markings:

- a2** (written above the flute and oboe parts in the first and second measures).
- 18** (circled in the flute part in the fourth measure).
- 3** (written above the piano part in the first and second measures).

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written in G major (one sharp) and 4/4 time. The page number 44 is in the top left corner.

Instrumental Parts:

- Flute (Fl.):** 1. 2. (first and second flutes), 3. (third flute). Part 1. 2. has a trill in the first measure.
- Oboe (Oboe):** 1. 2. (first and second oboes).
- English Horn (Engl. H.):** 1. 2. (first and second English horns).
- Clarinet (Clar.):** 1. 2. (first and second clarinets), 3. (third clarinet).
- Bassoon (Bp. el.):** 1. 2. (first and second bassoons).
- Trumpet (Tpt.):** 1. 2. (first and second trumpets), 3. (third trumpet).
- Horn (Horn):** 3. 4. (third and fourth horns), 5. 6. (fifth and sixth horns).
- Tuba (Tub.):** 1. 2. (first and second tubas), 3. (third tuba).
- Drum (Dro.):** 1. 2. (first and second drums).
- Bass Drum (Bp. Tuba):** (Bass Drum).
- Vocal Soloists (V.):** 1. (Soprano), 2. (Alto), 3. (Tenor), 4. (Bass).
- Violin (V.):** I (Violin I), II (Violin II).
- Viola (Viola):** (Viola).
- Cello (Cello):** (Cello).
- Double Bass (Bp.):** (Double Bass).

Vocal Lyrics:

1. *rim* — *mal* *vão* *glück* *in* *me*

2. *rim* — *mal* *vão* *glück* *in* *me*

3. *rim* — *mal* *vão* *glück* *in* *me*

4. *rim* — *mal* *vão* *glück* *in* *me*

Handwritten Annotations:

- a2* (second ending) is marked above the first flute part in the first measure.
- ff* (fortissimo) is written in the bottom right corner of the page.

Handwritten musical score for a symphony orchestra, page 45. The score is written in German and includes parts for various instruments and voices.

Instrumental Parts:

- Fl. 1.2.** (Flute 1 and 2): Part 1 has a melodic line with a *a2* marking. Part 2 has a more active line.
- Ob. 1.2.** (Oboe 1 and 2): Part 1 has a melodic line. Part 2 has a more active line.
- E.H.** (English Horn): Part 1 has a melodic line. Part 2 has a more active line.
- Clar. 1.2.** (Clarinet 1 and 2): Part 1 has a melodic line. Part 2 has a more active line.
- Fag. 1.2.** (Bassoon 1 and 2): Part 1 has a melodic line. Part 2 has a more active line.
- Hörn. 3.4.** (Horn 3 and 4): Part 1 has a melodic line. Part 2 has a more active line.
- 5.6.** (Horn 5 and 6): Part 1 has a melodic line. Part 2 has a more active line.
- Trb. 1.2.** (Trumpet 1 and 2): Part 1 has a melodic line. Part 2 has a more active line.
- 3.** (Trumpet 3): Part 1 has a melodic line. Part 2 has a more active line.
- Bp. Tr.** (Baritone Trombone): Part 1 has a melodic line. Part 2 has a more active line.
- Pos. 1.2.** (Poson 1 and 2): Part 1 has a melodic line. Part 2 has a more active line.
- Bp. Tuba** (Baritone Tuba): Part 1 has a melodic line. Part 2 has a more active line.
- V.** (Violin): Part 1 has a melodic line. Part 2 has a more active line.
- A.** (Viola): Part 1 has a melodic line. Part 2 has a more active line.
- T.** (Trombone): Part 1 has a melodic line. Part 2 has a more active line.
- B.** (Bass): Part 1 has a melodic line. Part 2 has a more active line.
- V.I.** (Violin I): Part 1 has a melodic line. Part 2 has a more active line.
- II** (Violin II): Part 1 has a melodic line. Part 2 has a more active line.
- Viola** (Viola): Part 1 has a melodic line. Part 2 has a more active line.
- Cello** (Cello): Part 1 has a melodic line. Part 2 has a more active line.
- Bp.** (Bass): Part 1 has a melodic line. Part 2 has a more active line.

Other markings:

- a2* (second ending) is marked above the first flute part.
- steigernd* (increasing) is written above the baritone trombone part.
- A circled number **79** is written in the trumpet 3 part.
- The word *und* (and) is written above the violin part.
- The words *La - yn voll* (La - yn full) are written above the violin part.

Fl. 1. 2. *a2*
 3.
 Oboe 1. 2.
 E.H.
 Clar. 1. 2. *a2*
 3.
 B♭ Cl.
 Fg. 1. 2.
 3.
 Horn 1. 2. 3. 4.
 5. 6.
 Trb. 1.
 B♭ Tr.
 Oboe 1. 2.
 3.
 B♭ Tuba
 A.
 T.
 B.
 I
 II
 Viola
 Cello
 B♭

nach und nach schneller
Cresc.

Kip - li - sam
 Son - ne
 fahr
 in

Handwritten musical score for a symphony orchestra and choir. The score is written on multiple staves, with various instruments and voices labeled on the left.

Instrumental Parts:

- Piccolo:** 1. 2. 3.
- Ob.** 1. 2.
- E.H.**
- Clar.** 1. 2. 3.
- Bcl.**
- Fgt.** 1. 2. 3.
- Horn.** 3. 4.
- 5. 6.**
- Tub.**
- Bp. Tr.**
- I.**
- A.**
- T.**
- B.**
- Viola**
- Cello**

Vocal Parts:

- Chr.** (Chorus)

Handwritten Annotations:

- poco rit.* (poco ritardando) written above the vocal staves.
- Allegro* written below the vocal staves.
- poco rit.* (poco ritardando) written below the instrumental staves.

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 49. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are listed on the left:

- Fl. 1. 2.
- Piccolo
- Ob. 1. 2.
- E. H.
- Cl. 1. 2.
- Cl. 3.
- B♭ Cl.
- Horn 3 & 4
- 5 & 6.
- Tr. 1. 2.
- 3
- B♭ Tr.
- 1. 2.
- 3.
- B♭ Tuba
- Angel
- S.
- A.
- T.
- B.
- I
- II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- an g/h* (written above the A part)
- im Tab* (written above the T part)
- En* (written above the B part)
- ban* (written above the B part)
- Tr* (written above the B part)
- ff* (written below the Viola part)

The score is divided into measures by vertical bar lines. The bottom of the page features a decorative border.

Handwritten musical score for a symphony orchestra, page 50. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- Fl. 1. 2.
- Piccolo
- Ob. 1. 2.
- E.H.
- Cl. 1. 2.
- 3.
- Asp. Cl.
- Horn 3. 4.
- 5. 6.
- Trb. 1. 2.
- 3.
- Bp. Tr.
- Pos. 1. 2.
- 3.
- Bp. Tuba
- Orgel
- S.
- a.
- T.
- B.
- I
- II
- Viola
- Cello
- Bp.

The score features various musical notations, including notes, rests, and dynamic markings. A circled number "21" is visible in the middle of the page. The bottom section of the score includes a large bracketed group of instruments (S., a., T., B., I, II, Viola, Cello, Bp.) and a large bracketed group of instruments (Fl., Piccolo, Ob., E.H., Cl., Asp. Cl., Horn, Trb., Bp. Tr., Pos., Bp. Tuba, Orgel).

Handwritten annotations include "a2" above the Fl. 1. 2. staff, "Marc" above the Bp. Tr. staff, and "Aug 11" above the S. staff.

fl. 1. 2. *Flauto*

ob. 1. 2. *Oboe*

cl. 1. 2. *Clarinete*

3. *Clarinete*

sf. cl. *Soprano Clarinet*

1. 2. *Hörn 34*

5. 6. *Hörn 34*

1. 2. *Trb.*

3. *Trb.*

sf. Tr. *Soprano Trombone*

1. 2. *Pos.*

3. *Pos.*

sf. Tuba *Soprano Tuba*

Orgel *Orgel*

f. *Fagott*

a. *Alto Saxophon*

T. *Tenor Saxophon*

B. *Bass Saxophon*

I *Viola*

II *Viola*

Viola *Viola*

Cello *Cello*

Bass *Bass*

Schneller

wieder breiter

im

sub

ann

in

allo

53

ff. 1. 2. Piccolo

Ob. 1. 2. Engl. H.

1. 2. 3. clar.

Op. el.

ff. 1. 2. 3.

1. 2. Horn 3. 4. 5. 6.

Trb. 1. 2. 3.

Op. Tr.

Pss. 1. 2. 3.

Op. Tuba

Orgel

P. a. J. B.

Viol. I II

Br.

cello

22

Losbrechend

23

Handwritten musical score for orchestra and strings, page 54, rehearsal mark 23.

Instrumentation and Parts:

- Flute 1 & 2 (Fl. 1.2.):** Piccolo part.
- Oboe 1 & 2 (Ob. 1.2.):**
- English Horn (Egl. H.):**
- Clarinet 1 & 2 (Clav. 1.2.):**
- Clarinet 3 (Clav. 3.):**
- Bassoon (Bsp. Cl.):**
- Trumpet 1 & 2 (Tpt. 1.2.):**
- Trumpet 3 (Tpt. 3.):**
- Horn 1 & 2 (Horn 1.2.):**
- Horn 3 & 4 (Horn 3.4.):**
- 5-6 (Horn 5-6):**
- Trombone (Tub.):**
- Bass Trombone (Bsp. Tr.):**
- Drum 1 & 2 (Dr. 1.2.):**
- Drum 3 (Dr. 3.):**
- Bass Drum (Bsp. Tuba):**
- Organ (Orgel):**
- String Section:**
 - I (Violin I):**
 - II (Violin II):**
 - Viola:**
 - Cello:**
 - Bass (Bsp.):**

Rehearsal Mark 23: The score is divided into measures by vertical bar lines. The rehearsal mark "23" is circled at the top. The music includes various notes, rests, and dynamic markings.

Dynamic Markings:

- mp** (mezzo-piano) is written in the Bass Trombone and Drum parts.
- f** (forte) is written in the Drum 1 & 2 part.
- sfz** (sforzando) is written in the Drum 3 part.
- mezzo** is written in the Violin II part.

Other Notations:

- Slurs and ties are used to connect notes across measures.
- Accents are present on some notes.
- Rehearsal marks are indicated by double bar lines and the number "23" in a circle.

Handwritten musical score for page 55. The score is written on 28 staves, with the following instruments and parts indicated:

- Fl. 1.2.** (Flute 1 and 2)
- Violon** (Violoncello)
- Ob. 1.2.** (Oboe 1 and 2)
- E.H.** (English Horn)
- Clar. 1.2.** (Clarinet 1 and 2)
- 3.** (Clarinet 3)
- 3/4 cl.** (3/4 Clarinet)
- Fag. 1.2.** (Bassoon 1 and 2)
- 3** (Bassoon 3)
- Hörn 34** (Horn 3 and 4)
- 56** (Tuba)
- I** (Violin I)
- II** (Violin II)
- Viola**
- Celli** (Cello)

The score includes various musical notations, including notes, rests, and dynamic markings. A large, stylized signature is visible in the lower left quadrant, with the word "rall." written below it. The word "rit." is written in the lower right quadrant. The word "Solo Violon" is written above the Violoncello staff. The word "bis" is written below the Tuba staff.

56

Orchester

1. 2.

Picc. 1. 2.

Engl. H.

1. 2.

3.

Clarin.

1. 2.

3.

Fag.

1. 2.

3.

Hörn. 3. 4.

5. 6.

Trb.

1. 2.

3.

Pos.

1. 2.

3.

Schlagw.

1. 2.

3.

Harfe

I

II

Viola

Cello

1. 2.

3.

Bf.

1. 2.

3.

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[illegible]

Handwritten musical score for a symphony orchestra, page 58. The score is written for multiple staves, including woodwinds, brass, strings, and percussion. The key signature is B-flat major (two flats). The tempo/mood is marked "Allegro".

Woodwinds:

- Picc. 1.2.
- Ob. 1.2.
- E.H.
- Clar. 1.2. (marked *a2*)
- Clar. 3.
- B♭ Cl.
- Fg. 1.2.
- C. Fg.

Brass:

- Horn 1.2.
- Horn 3.4.
- Horn 5.6.
- Tub. 1.2.
- B♭ Tr.
- Pos. 1.2.
- Pos. 3.

Strings:

- Vcl.
- Viol.
- Cello
- B♭

Percussion:

- Glock.
- Cyloph.
- Harfe
- Drum.

Vocal Soloist:

- I
- II (marked *clavis*)

Lyrics:

gal - len stin
wind rei - den

Handwritten annotations and corrections are visible throughout the score, including "a2" above the Clarinet 1.2 staff, "clavis" above the Vocal Soloist II staff, and various scribbles and markings in the woodwind and string sections.

Fl. 1. 2.
 Piccolo
 Ob. 1. 2.
 E.H.
 Clar. 1. 2.
 3.
 B♭ cl.
 Fgt. 1. 2.
 e. Fgt.
 1. 2.
 Horn. 3. 4.
 5. 6.
 Trgl.
 Glock.
 Xylph.
 Flauto
 Rnarrbr.
 I
 II
 Viola
 Cello
 Bass

la la la la la
 la la la la la

Handwritten musical score for a symphony orchestra, page 60. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are:

- fl. 1.2.
- Piccol.
- Oboe 1.2.
- E.H.
- cl. 1.2.3.
- B♭ cl.
- fpt. 1.2.
- c. fpt.
- Hörn 1.2.3.4.5-6.
- Trgl.
- Glock.
- Xyloph.
- Harfe
- Viol. I
- Viol. II
- Viola
- Cello
- Bp.

The score is divided into three measures. The first measure contains the main musical notation. The second measure contains the word "rit." (ritardando) written across the strings. The third measure contains the word "25" circled, indicating a rehearsal mark. The score concludes with a double bar line and a fermata over the final note.

Handwritten annotations include:

- rit.* (ritardando) written across the strings in the second measure.
- 25* circled in the third measure.
- la* written above the vocal line in the first measure.
- la* written above the vocal line in the second measure.
- la* written above the vocal line in the third measure.
- non* written above the Viol. I staff in the third measure.
- divise* written above the Viol. II staff in the third measure.
- divise* written above the Viola staff in the third measure.
- divise* written above the Cello staff in the third measure.
- divise* written above the Bp. staff in the third measure.

Fa. 1. 2.
 3
 Ob. 1. 2.
 E.H.
 Clar. 1. 2.
 3.
 B♭ ee.
 Fg. 1. 2.
 3.
 Flö. 1. 2.
 3. 4.
 5. 6.
 Ambrn
 Sop.
 ael.
 I
 II
 Viola
 Cello
 Bpo.

a 2
mpf langsam in langsame Bewegung / bis D durch:
 ein - mal in gold - nen St - ör - lauf von dem

o cinque pezzi

Handwritten musical score for orchestra and voices, page 63. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are:

- Fl. 1.2.** (Flute 1 and 2): Melodic line with trills and grace notes.
- Ob. 1.2.** (Oboe 1 and 2): Rests.
- E.H.** (English Horn): Rests.
- Cl. 1.2.** (Clarinet 1 and 2): Rests.
- Bs. Cl.** (Bass Clarinet): Rests.
- Fgt. 1.2.** (Fagott 1 and 2): Rests.
- C. Fgt.** (Contrabass Fagott): Rests.
- Hörn. 3.4.** (Horn 3 and 4): Rests.
- 5.6.** (Horn 5 and 6): Rests.
- Trb. 1.2.** (Trumpet 1 and 2): Melodic line with trills.
- Trgl.** (Trumpet 3 and 4): Melodic line with trills.
- Glockenp.** (Glockenspiel): Rhythmic accompaniment.
- Harfe** (Harp): Rhythmic accompaniment.
- P.** (Piano): Rhythmic accompaniment.
- R.** (Recorder): Rhythmic accompaniment.
- I.** (Violin I): Melodic line.
- II.** (Violin II): Melodic line.
- Viola**: Melodic line.
- Cello**: Melodic line.
- Bass**: Melodic line.

The vocal parts (P. and R.) have lyrics in German:

ti - yn *Leath - yn -* *win*

Handwritten musical score for orchestra and voices, page 64. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked *alleg. molto*.

Instrumentation and Parts:

- Flutes (Fl.):** 1. 2. (first flutes), 3. (third flute). Part 1. 2. has a *tr* (trill) marking.
- Oboe (Oboc.):** 1. 2. (first oboes).
- English Horn (E.H.):** (English Horn).
- Clarinets (Clar.):** 1. 2. (first clarinets), 3. (third clarinet).
- Bassoon (Bp. el.):** (Bassoon).
- String Quartet (Str.):** 1. 2. (first violins), 3. 4. (second violins), 5. 6. (violas).
- Trumpets (Trb.):** 1. 2. (first trumpets).
- Trombones (Tromp.):** 1. 2. (first trombones).
- Gluck (Gluck):** (Gluck).
- Harps (Harfe):** (Harps).
- Voices (V.):** Soprano (S.), Alto (A.).
- Violins (Viol.):** I (Violin I), II (Violin II).
- Viola (Viola):** (Viola).
- Cello (Cello):** (Cello).
- Double Bass (Bp.):** (Double Bass).

Handwritten Annotations:

- alleg. molto* (written above the Trombone part).
- tr* (trill, written above the first Flute part).
- mol* (molto, written below the Soprano part).
- tr* (trill, written below the Alto part).
- tr* (trill, written below the Violin I part).
- tr* (trill, written below the Violin II part).
- tr* (trill, written below the Viola part).
- tr* (trill, written below the Cello part).
- tr* (trill, written below the Double Bass part).

The score is divided into three measures. The first measure contains the initial notation for all parts. The second measure contains the continuation of the music. The third measure contains the final notation for the page, including a double bar line and a repeat sign.

fl. 1. 2. 3. *fl.*

Oboe 1. 2. *Ob.*

E-H. *E-H.*

Clar. 1. 2. 3. *Cl.*

B♭. cl. *B♭. cl.*

1. 2. 3. *Flg.*

E-Flg. *E-Flg.*

1. 2. 3. 4. *Hörn*

5. 6. *Hörn*

Glockensp. *Glockensp.*

Harfe *Harfe*

V. *V.*

A. *A.*

I *I*

II *II*

Viola *Viola*

Cello *Cello*

Double Bass *Double Bass*

27

tan - zen wof un - stand den be - zu gen

Non diviso

Non diviso

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves. The top section includes woodwinds (flute, oboe, clarinet, bassoon), strings (violin, viola, cello, double bass), and percussion (timpani). The bottom section includes a vocal soloist (Soprano) and a piano accompaniment. The music is in 4/4 time and features a key signature of one sharp (F#). The vocal soloist has lyrics in German: "tan - zen auf", "in der Luft", "fl - ieht zur", "mit". The piano accompaniment includes a section marked "rit." (ritardando).

[illegible]

Fl. 1. 2.
 3.
 Ob. 1. 2.
 E.H.
 Cl. 1. 2.
 3.
 B♭ cl
 Fg. 1. 2.
 3.
 Horn 3-4
 5-6.
 (29)
 Anabasi
 Tenor
 (Solo a solo)
 o gro-sser
 Rau,
 Belebend
 I
 II
 Viola
 Cello
 Bbo

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 18 staves, organized into four systems of five staves each. The instruments and parts are labeled on the left side of each system.

System 1 (Top):

- Fl. 1.2. (Flute 1 and 2)
- Ob. 1.2. (Oboe 1 and 2)
- E. H. (English Horn)
- Clar. 1.2. (Clarinet 1 and 2)
- B♭ el. (B-flat Euphonium)
- Fg. 1.2. (Fagott 1 and 2)
- Hörn 3.4. (Horn 3 and 4)
- 5.6. (Horn 5 and 6)
- Tenor (Vocal Soloist)

System 2:

- I (Violin I)
- II (Violin II)
- Viola
- Cello
- Bass

Lyrics (Tenor part):

was soll uns
wont — tun
mit all dem Krieg
für — für

Rehearsal Markers:

- II (at the beginning of the first system)
- I (at the beginning of the second system)
- I (at the beginning of the third system)

Other markings:

- 3. (triplets) are marked in several places, including the Flute 1.2. part in the second system and the Violin I and II parts in the third system.
- A large diagonal line is drawn across the empty staves in the third system, indicating a section cut or a page break.
- The word "für" is written at the bottom right of the page.

fl. 1. 2. ^{b 9}

3.

Oboe 1. 2. ^{a2}

B. H. [^]

Clav. 1. 2. **(30)**

3.

Bsp. cl.

Flg. 1. 2.

3.

Hörn 3. 4.

5. 6.

Tenor

6r - Inn

nachlassen

I

II

Viola

Cello

Bp.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on a system of staves with various musical notations, including notes, rests, and dynamic markings.

Instrumentation and Parts:

- Flutes (Fl.):** 1. 2. and 3. parts.
- Oboe (Ob.):** 1. 2. and 3. parts.
- Clarinet (Cl.):** 1. 2. and 3. parts.
- Bassoon (Bf.):** 1. 2. and 3. parts.
- Trumpets (Tpt.):** 1. 2. and 3. parts.
- Horns (Hörn):** 3. 4. and 5. 6. parts.
- Tenor (Tenor):** Soloist part with lyrics.
- Violins (I, II):** First and Second Violins.
- Viola:** Viola part.
- Cello:** Cello part.
- Double Bass (Bp.):** Double Bass part.

Key Features:

- Rehearsal Mark 37:** A circled number 37 is present in the Clarinet 1.2 part.
- Lyrics:** The Tenor part includes the lyrics: "früher nicht all-les, und all-les nicht".
- Dynamic Markings:** "p" (piano) and "mp" (mezzo-piano) are written below the Tenor staff.
- Handwritten Notes:** There are several handwritten annotations and corrections throughout the score, including a large "p" and "mp" marking.

Over

Handwritten musical score for page 74, featuring various instruments. The score is written in treble and bass clefs, with key signatures of one sharp (F#) and one flat (Bb). The instruments and their parts are as follows:

- Flute (fe. 1.2. 3):** Part 1.2. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 3. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- Oboe (ob. 1.2. 3.4.):** Part 1.2. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 3.4. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- Clarinet (clar. 1.2. 3.):** Part 1.2. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 3. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- Bassoon (Bsp. ee. 1.2. 3.):** Part 1.2. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 3. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- Horn (Hörn 1.2. 3.4. 5.6.):** Part 1.2. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 3.4. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 5.6. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- Trumpet (Trb. 1.3. 2.):** Part 1.3. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 2. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- Trombone (Bsp. Trb. 1.2. 3.):** Part 1.2. starts with a whole note chord (F#, C#, G, E) and a half note (F#). Part 3. starts with a whole note chord (F#, C#, G, E) and a half note (F#).
- String Ensemble (I, II, Viola, Cello, Bsp.):** The string ensemble consists of five parts: I, II, Viola, Cello, and Bsp. They all play a similar rhythmic pattern of eighth notes and quarter notes, with some parts having triplets.

The score is written in a clear, legible hand, with many accidentals and dynamic markings. The page number 74 is in the top left corner.

33

Handwritten musical score for a symphony, page 75, rehearsal mark 33. The score is written for a large orchestra and includes the following parts:

- Fl. 1.2.
- 3.
- Ob. 1.2.
- E.H.
- Cl. 1.2.
- 3.
- B♭ Cl.
- Fgt. 1.2.
- 3.
- 1.2.
- Hörn. 3.4.
- 5.6.
- Trb. 1.2.
- 3.
- B♭ Tr.
- Pos. 1.2.
- 3.
- B♭ Tuba
- I
- II
- Viola
- Cello
- Bpo.

Handwritten annotations include:

- legato* (written above the Flute part)
- marcato* (written below the Trumpet part)
- a2* (written above the Bassoon part)
- 2m* (written below the Trombone part)
- mf* (written below the Bassoon part)

The score is divided into three measures. The first measure contains the rehearsal mark 33. The second and third measures continue the musical notation. The bottom section of the score, starting with the Viola and Cello parts, is written in a different style, possibly indicating a different section or a different manuscript.

46

fe. 1. 2. 3. a 2

ob. 1. 2. 3. a 2

E. H. 1. 2. 3. a 2

Clar. 1. 2. 3. a 2

Bp. 1. 2. 3. a 2

Fg. 1. 2. 3. a 2

Horn 3. 4. 5. 6. a 2

Tub. 1. 2. 3. a 2

Dr. 1. 2. 3. a 2

Bp. Tub. 1. 2. 3. a 2

mf abwärts fächerförmig

mf

I

II

Viola

Cello

Bp.

Handwritten musical score for a symphony orchestra, page 77. The score is written in a single system with three measures. The instruments listed on the left are:

- Fl. 1. 2.
- 3.
- Ob. 1. 2.
- E. 1. 4.
- Cl. 1. 2.
- 3.
- B♭ 2.
- Fg. 1. 2.
- 3.
- Horn 3. 4.
- 5. 6.
- Trb. 1. 3.
- 2.
- B♭ Trb.
- Pss. 1. 2.
- 3.
- B♭ Trb.
- Pauke in 2.
- Orgel
- I
- II
- Viola
- Cello
- B♭

The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin, including "a2", "a2 1.3", "II", "a2", "9", "choco", and "Pegel". The bottom of the page features a logo for "H. Schott & Co."

Fe. 1. 2. 3. **34**

Ob. 1. 2. 3.

E. H.

Clar. 1. 2. 3.

B♭ ee.

Fg. 1. 2. 3.

Hörn 34 5. 6.

Trb. 1. 3. 2.

B♭ Tr.

Pos. 1. 2. 3.

B♭ Tuba

MR.

Orgel

I

II

Viola

Cello

B♭.

anfr. in. sich!

anfr.

3/4

Handwritten musical score for page 79, featuring multiple staves and instruments. The score is written in G major (one sharp) and 3/4 time.

Instrumentation and Parts:

- Flute (Fl.):** 1. 2. (first staff), 3. (second staff). Includes a trill marked "a2".
- Oboe (Ob.):** 1. 2. (third staff).
- E-Horn (E-H.):** (fourth staff).
- Clarinet (Cl.):** 1. 2. (fifth staff), 3. (sixth staff). Includes a trill marked "a2".
- Horn (Horn):** 3. 4. (seventh staff), 5. 6. (eighth staff).
- Trumpet (Tr.):** 3. (ninth staff).
- Organ (Orgel):** (tenth staff, grand staff).
- Vocalists (V.):** S. (Soprano), A. (Alto), T. (Tenor), B. (Bass). Includes lyrics: "nin", "und laß dich", "von", "mehr", "vi", "bar".
- Violins (V.):** I (eleventh staff), II (twelfth staff).
- Viola (Viola):** (thirteenth staff).
- Cello (Cello):** (fourteenth staff).
- Bassoon (Bf):** (fifteenth staff).

Handwritten Annotations:

- Trills marked "a2" are present in the Flute and Clarinet parts.
- Lyrics are written under the vocal staves.
- Various musical markings such as "5", "3", and "a2" are used throughout the score.

Handwritten musical score for a symphony, page 80. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "mod" (moderato).

The score includes parts for the following instruments and voices:

- Fl. 1.2.** (Flute 1 and 2)
- Ob. 1.2.** (Oboe 1 and 2)
- Cl. H.** (Clarinet in B-flat)
- Cl. 1.2.** (Clarinet 1 and 2)
- Fgt. 2.3.** (Fagott 2 and 3)
- Hörn 3.4.** (Horn 3 and 4)
- 5.6.** (Horn 5 and 6)
- Orgel** (Organ)
- V.** (Violin)
- V.** (Violin)
- V.** (Violin)
- I** (Violin I)
- II** (Violin II)
- Viola** (Viola)
- Cello** (Cello)
- Baß** (Bass)

The score is divided into measures by vertical bar lines. The first measure is marked with a circled "35". The second measure is marked with "a2". The third measure is marked with "a2". The fourth measure is marked with "a2". The fifth measure is marked with "a2". The sixth measure is marked with "a2". The seventh measure is marked with "a2". The eighth measure is marked with "a2". The ninth measure is marked with "a2". The tenth measure is marked with "a2".

The vocal parts (V.) have lyrics in German:

mit
mit dir
zu - ge - rade
vor - ge - hend

The organ part (Orgel) features a prominent melodic line in the right hand, often accompanied by chords in the left hand. The string parts (Violin I, Violin II, Viola, Cello, Bass) provide a harmonic foundation, with the Violin I and II parts often playing a rhythmic pattern of eighth notes.

Fl. 1. 2. 3.

Oboe 1. 2.

Cl. H.

Cl. 1. 2. 3.

Flt. 2. 3.

Horn 1. 2. 3. 4. 5. 6.

Tub. 1. 3. 2.

Poi. 1. 2. 3.

Bp. Tuba

Orgel

V. a. f. B.

I. II.

Viola

Cello

Bfo

gib! uns das was - tuch das - sen - de

3

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, with the key signature of D major (two sharps) and a common time signature (C). The instruments and parts are listed on the left side of the page:

- Fl. 1. 2.
- 3.
- Ob. 1. 2.
- B. H.
- Clar. 1. 2.
- 3.
- Bp. el.
- Hörn. 3. 4.
- 5. 6.
- Tr. 1. 3.
- 2.
- Bp. Tr.
- Or. 1. 2.
- 3.
- Bp. Tuba
- Orgel
- F.
- G.
- T.
- B.
- I.
- II.
- Viola
- Cello
- Bp.

The vocal parts (F., G., T., B.) include lyrics in German, such as "Hilfen", "und das", "drin", "und", "Jah", "früher", "längst", and "Länge". The score features various musical notations, including notes, rests, accidentals, and dynamic markings like *a. 2.* and *1. 2.*. The bottom right of the page is marked with a large curly brace.

Handwritten musical score for a large ensemble, page 83. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Flute 1 & 2 (Fl. 1.2):** Part 1 plays a melodic line with a trill in the final measure. Part 2 is a sustained note.
- Oboe 1 & 2 (Ob. 1.2):** Part 1 plays a melodic line. Part 2 is a sustained note.
- English Horn (E.H.):** Sustained note.
- Clarinet 1 & 2 (Cl. 1.2):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Bassoon (Bp. Cl.):** Sustained note.
- Horn 3 & 4 (Horn 3.4):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Trombone 5 & 6 (Tbn. 5.6):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Tuba 1 & 2 (Tub. 1.2):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Baritone (Bar. 1.2):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Bass (B. 3.):** Sustained note.
- Bass Tuba (Bp. Tuba):** Sustained note.
- Trumpet (Tugel):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Drum (Dr.):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Snare (S.):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Bass Drum (B.):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Timpani (T.):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Violin I (Vln. I):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Violin II (Vln. II):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Viola (Vla.):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Cello (Vcl.):** Part 1 plays a melodic line. Part 2 is a sustained note.
- Double Bass (Cb.):** Part 1 plays a melodic line. Part 2 is a sustained note.

The score includes various musical notations such as notes, rests, trills, and dynamic markings. A *forte* marking is present in the Trumpet part. The final measure features a complex rhythmic pattern in the strings and woodwinds.

Handwritten musical score for page 84, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 4/4 time.

Instrumental Parts:

- Fl. 1-2:** Flute parts, starting with a trill and a grace note.
- Ob. 1-2:** Oboe parts, starting with a grace note.
- Cl. 1-2:** Clarinet parts, starting with a grace note.
- Bsp. Cl.:** Bassoon part.
- Horn 3-4:** Horn parts, starting with a grace note.
- 5-6:** Trombone parts, starting with a grace note.
- Trb. 1-2:** Trumpet parts, starting with a grace note.
- Bsp. Tr.:** Bass trumpet part.
- Pao.:** Percussion part.
- Bsp. Tuba:** Bass tuba part.
- Orgel:** Organ part, playing sustained chords.
- I.:** First vocal part (Soprano).
- A.:** Alto vocal part.
- T.:** Tenor vocal part.
- B.:** Bass vocal part.
- I.:** First violin part.
- II:** Second violin part.
- Viola:** Viola part.
- Cello:** Cello part.
- Bsp.:** Bass part.

Handwritten Annotations:

- 37:** Circled number in the first measure of the Bassoon part.
- Breit:** Written in the first measure of the Trumpet 1-2 part.
- ff:** Fortissimo dynamic marking in the Bassoon part.
- ff:** Fortissimo dynamic marking in the Organ part.
- ff:** Fortissimo dynamic marking in the Soprano vocal part.
- meno:** Handwritten word above the Soprano vocal part in the fourth measure.
- bin bin klauy tain:** Handwritten words below the vocal parts in the second, third, and fourth measures.
- ymnd rldng m:** Handwritten word below the Soprano vocal part in the fifth measure.

*) Knabenchor ad libitum mit dem Sopran

[illegible]

Handwritten musical score for a symphony orchestra, featuring various instruments and woodwinds. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Steigernd" (Increasing).

Instrumentation and Parts:

- Flutes:** 1. 2. (First Flute), 3. (Third Flute)
- Oboes:** 1. 2. (First Oboe), 3. (Third Oboe)
- Clarinet:** 1. 2. (First Clarinet), 3. (Third Clarinet)
- Bassoon:** 1. 2. (First Bassoon), 3. (Third Bassoon)
- Horn:** 1. 2. (First Horn), 3. 4. (Second, Third, and Fourth Horns)
- Trumpet:** 1. 2. (First Trumpet), 3. (Third Trumpet)
- Trombone:** 1. 2. (First Trombone), 3. (Third Trombone)
- Baritone:** 1. 2. (First Baritone), 3. (Third Baritone)
- Bass:** 1. 2. (First Bass), 3. (Third Bass)
- Violin:** I, II (Violin I and Violin II)
- Viola:** (Viola)
- Cello:** (Cello)
- Double Bass:** (Double Bass)

Handwritten Annotations:

- Steigernd** (Increasing tempo) is written across the middle of the score.
- f** (forte) is written below the woodwind section.
- Trinity** is written above the woodwind section.
- Trinity** is written below the woodwind section.
- Trinity** is written below the woodwind section.

The score includes various musical notations such as notes, rests, and dynamic markings. The woodwind section is particularly active, with many notes and rests. The string section (Violin I, Violin II, Viola, Cello, Double Bass) is also active, with many notes and rests.

Handwritten musical score for orchestra and choir, page 87. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo/mood is marked *Allegro* at the top right.

The score includes parts for the following instruments and voices:

- Fl. 1.2.
- Ob. 1.2.
- E.H.
- Cl. 1.2.
- B♭ee
- Hörn. 3.4.
- 5.6.
- Trb. 1.2.
- 3.
- B♭.Tr.
- Pos. 1.2.
- 3.
- B♭.Tuba
- Orgel
- S.
- a.
- f.
- B.
- I.
- II.
- Viola
- Cell.
- B♭.

Key markings and annotations include:

- ff* (fortissimo) and *Breit* (broad) in the B♭ee part.
- A circled number **38** in the Cl. 1.2. part.
- Handwritten notes: *min*, *frei*, *lang*, and *lang* in the vocal parts.
- A large bracket on the right side of the vocal parts (S, a, f, B) with an arrow pointing right.
- A large arrow pointing right at the bottom right of the page.

The score is written on a system of staves, with the vocal parts (S, a, f, B) grouped together on the right side. The instrumental parts are on the left side. The bottom of the page features a logo for "H. Schuster & Co."

Handwritten musical score for a large ensemble, featuring various instruments and vocal parts. The score is written in G major (one sharp) and 3/2 time. The tempo is marked "mit rascher Bewegung" (with rapid movement).

Instrumental Parts:

- Fl. 1.2.** (Flute 1 and 2): Playing a melodic line with triplets.
- Ob. 1.2.** (Oboe 1 and 2): Playing a melodic line with triplets.
- Cl. 1.2.** (Clarinet 1 and 2): Playing a melodic line with triplets.
- Bp. Cl.** (Bassoon Clarinet): Playing a melodic line with triplets.
- Hörn 3.4.** (Horn 3 and 4): Playing a melodic line with triplets.
- Trb. 1.2.** (Trumpet 1 and 2): Playing a melodic line with triplets.
- Bp. Tr.** (Bassoon Trumpet): Playing a melodic line with triplets.
- Pos. 1.2.** (Posaune 1 and 2): Playing a melodic line with triplets.
- Bp. Tuba** (Bassoon Tuba): Playing a melodic line with triplets.
- Orgel** (Organ): Playing a melodic line with triplets.
- P.** (Piano): Playing a melodic line with triplets.
- A.** (Acoustic guitar): Playing a melodic line with triplets.
- T.** (Trombone): Playing a melodic line with triplets.
- B.** (Baritone): Playing a melodic line with triplets.
- Vi I** (Violin I): Playing a melodic line with triplets.
- Vi II** (Violin II): Playing a melodic line with triplets.
- Viola** (Viola): Playing a melodic line with triplets.
- Cello** (Cello): Playing a melodic line with triplets.
- Bp.** (Bassoon): Playing a melodic line with triplets.

Vocal Parts:

- 1.2.** (Vocal 1 and 2): Singing the lyrics "nach u. nach rascher".
- 3.4.** (Vocal 3 and 4): Singing the lyrics "nach u. nach rascher".
- 5.6.** (Vocal 5 and 6): Singing the lyrics "nach u. nach rascher".
- 7.8.** (Vocal 7 and 8): Singing the lyrics "nach u. nach rascher".
- 9.10.** (Vocal 9 and 10): Singing the lyrics "nach u. nach rascher".
- 11.12.** (Vocal 11 and 12): Singing the lyrics "nach u. nach rascher".
- 13.14.** (Vocal 13 and 14): Singing the lyrics "nach u. nach rascher".
- 15.16.** (Vocal 15 and 16): Singing the lyrics "nach u. nach rascher".
- 17.18.** (Vocal 17 and 18): Singing the lyrics "nach u. nach rascher".
- 19.20.** (Vocal 19 and 20): Singing the lyrics "nach u. nach rascher".
- 21.22.** (Vocal 21 and 22): Singing the lyrics "nach u. nach rascher".
- 23.24.** (Vocal 23 and 24): Singing the lyrics "nach u. nach rascher".
- 25.26.** (Vocal 25 and 26): Singing the lyrics "nach u. nach rascher".
- 27.28.** (Vocal 27 and 28): Singing the lyrics "nach u. nach rascher".
- 29.30.** (Vocal 29 and 30): Singing the lyrics "nach u. nach rascher".
- 31.32.** (Vocal 31 and 32): Singing the lyrics "nach u. nach rascher".
- 33.34.** (Vocal 33 and 34): Singing the lyrics "nach u. nach rascher".
- 35.36.** (Vocal 35 and 36): Singing the lyrics "nach u. nach rascher".
- 37.38.** (Vocal 37 and 38): Singing the lyrics "nach u. nach rascher".
- 39.40.** (Vocal 39 and 40): Singing the lyrics "nach u. nach rascher".
- 41.42.** (Vocal 41 and 42): Singing the lyrics "nach u. nach rascher".
- 43.44.** (Vocal 43 and 44): Singing the lyrics "nach u. nach rascher".
- 45.46.** (Vocal 45 and 46): Singing the lyrics "nach u. nach rascher".
- 47.48.** (Vocal 47 and 48): Singing the lyrics "nach u. nach rascher".
- 49.50.** (Vocal 49 and 50): Singing the lyrics "nach u. nach rascher".
- 51.52.** (Vocal 51 and 52): Singing the lyrics "nach u. nach rascher".
- 53.54.** (Vocal 53 and 54): Singing the lyrics "nach u. nach rascher".
- 55.56.** (Vocal 55 and 56): Singing the lyrics "nach u. nach rascher".
- 57.58.** (Vocal 57 and 58): Singing the lyrics "nach u. nach rascher".
- 59.60.** (Vocal 59 and 60): Singing the lyrics "nach u. nach rascher".
- 61.62.** (Vocal 61 and 62): Singing the lyrics "nach u. nach rascher".
- 63.64.** (Vocal 63 and 64): Singing the lyrics "nach u. nach rascher".
- 65.66.** (Vocal 65 and 66): Singing the lyrics "nach u. nach rascher".
- 67.68.** (Vocal 67 and 68): Singing the lyrics "nach u. nach rascher".
- 69.70.** (Vocal 69 and 70): Singing the lyrics "nach u. nach rascher".
- 71.72.** (Vocal 71 and 72): Singing the lyrics "nach u. nach rascher".
- 73.74.** (Vocal 73 and 74): Singing the lyrics "nach u. nach rascher".
- 75.76.** (Vocal 75 and 76): Singing the lyrics "nach u. nach rascher".
- 77.78.** (Vocal 77 and 78): Singing the lyrics "nach u. nach rascher".
- 79.80.** (Vocal 79 and 80): Singing the lyrics "nach u. nach rascher".
- 81.82.** (Vocal 81 and 82): Singing the lyrics "nach u. nach rascher".
- 83.84.** (Vocal 83 and 84): Singing the lyrics "nach u. nach rascher".
- 85.86.** (Vocal 85 and 86): Singing the lyrics "nach u. nach rascher".
- 87.88.** (Vocal 87 and 88): Singing the lyrics "nach u. nach rascher".
- 89.90.** (Vocal 89 and 90): Singing the lyrics "nach u. nach rascher".
- 91.92.** (Vocal 91 and 92): Singing the lyrics "nach u. nach rascher".
- 93.94.** (Vocal 93 and 94): Singing the lyrics "nach u. nach rascher".
- 95.96.** (Vocal 95 and 96): Singing the lyrics "nach u. nach rascher".
- 97.98.** (Vocal 97 and 98): Singing the lyrics "nach u. nach rascher".
- 99.100.** (Vocal 99 and 100): Singing the lyrics "nach u. nach rascher".

Handwritten Notes:

- nach u. nach rascher* (written below the vocal parts).
- forte assai* (written above the vocal parts).

Handwritten musical score for orchestra and strings, page 30. The score is written in G major (one sharp) and 4/4 time. It features multiple staves for various instruments, including woodwinds, brass, strings, and percussion.

Instrumentation and Parts:

- Flute (fl.):** 1. 2. and 3. parts. The 3rd part includes the marking "col I".
- Oboe (ob.):** 1. 2. and 3. parts. The 2nd part includes the marking "a2".
- Clarinet (cl.):** 1. 2. and 3. parts. The 2nd part includes the marking "a2".
- Bassoon (b.p. cl.):** 1. 2. and 3. parts.
- Trumpet (tr.):** 1. 2. and 3. parts.
- Trumpet (Bp. tr.):** 1. 2. and 3. parts.
- Drum (Dr.):** 1. 2. and 3. parts.
- Bass Drum (Bp. Tuba):** 1. 2. and 3. parts.
- Snare Drum (Dr.):** 1. 2. and 3. parts.
- Timpani (Tymel):** 1. 2. and 3. parts.
- Violin (I):** 1. 2. and 3. parts.
- Violin (II):** 1. 2. and 3. parts.
- Viola:** 1. 2. and 3. parts.
- Cello:** 1. 2. and 3. parts.
- Bass (Bp.):** 1. 2. and 3. parts.

The score is divided into three measures. The first measure contains the initial notation for each instrument. The second measure contains the continuation of the music. The third measure contains the final notation for each instrument, including various rests and accidentals.

Handwritten musical score for page 91, featuring various instruments and parts. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp).

Flute 1-2: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Oboe 1-2: 1. 2. (Parts 1 and 2 are indicated)

E.H. (English Horn): 1. 2. (Parts 1 and 2 are indicated)

Clarinet 1-2: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Bassoon 1-2: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Trumpet 1-2: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Trumpet 3-4: 1. 2. 3. 4. (Parts 1, 2, 3, and 4 are indicated)

Trumpet 5-6: 1. 2. 3. 4. 5. 6. (Parts 1, 2, 3, 4, 5, and 6 are indicated)

Trombone 1-2: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Bass Trombone: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Pos. 1-2: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Bass Trombone: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

PR. (Percussion): 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Drum: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Violin I: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Violin II: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Viola: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Cello: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Bass: 1. 2. 3. (Parts 1, 2, and 3 are indicated)

Handwritten notes and markings include:

- a2* (above Flute 1-2, Oboe 1-2, E.H., Clarinet 1-2, Bassoon 1-2, Trumpet 1-2, Trumpet 3-4, Trombone 1-2, Bass Trombone, Pos. 1-2, Bass Trombone, PR., Drum, Violin I, Violin II, Viola, Cello, Bass)
- mf* (mezzo-forte) markings above the Trombone 1-2 and Bass Trombone parts.
- ad lib.* (ad libitum) marking above the Bass Trombone part.
- mf* (mezzo-forte) marking above the PR. part.
- sf* (sforzando) marking above the Drum part.